

Thomas Riedelsheimer

director • dop • editor



Born September 1963; studied at the Academy for Film and Television in Munich (1984-1991); since 1986 free-lance author, director and DoP; lecturer at seminars on cinematography and documentary film making; worked with 16mm, S16mm, 35mm and all video formats. Being a cameraman himself, Thomas is specialized on poetic, sensual films with a strong visual level for cinema release. Although his documentary films cover a wide range of subjects, he often finds himself working with artists and the human relation to nature.

Thomas has numerous major national and international film and television awards for directing as well as for editing and camerawork and he participated in many official sections of international film festivals. His film “Rivers and Tides – Andy Goldsworthy Working With Time” was a huge success in cinemas around the globe and earned him worldwide reputation.

Since October 2006 he is teaching regularly at Filmakademie Ludwigsburg, Germany. In 2008 Thomas and Stefan Tolz founded the production company Filmpunkt GmbH. In 2009 he was teaching film for one year at Emily Carr University in Vancouver, Canada.

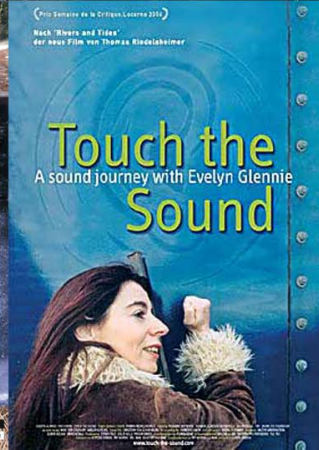
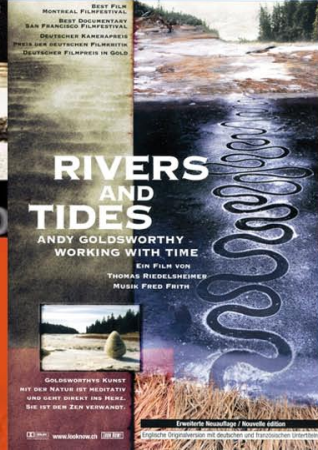
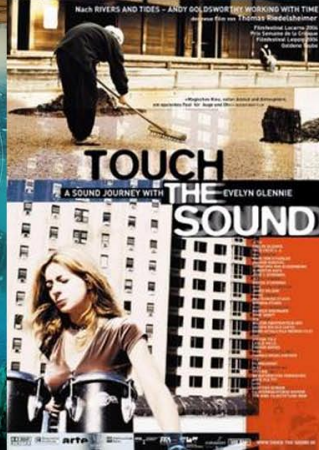
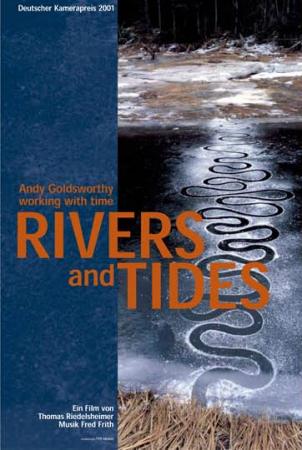
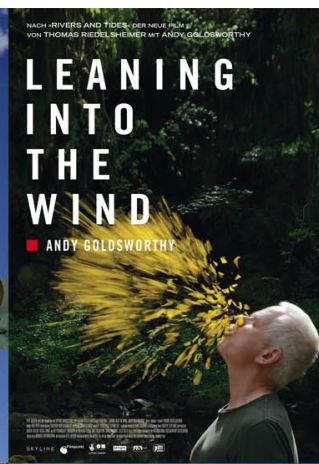
2012 and 2015 he was invited to exhibit a series of photographs at a solo exhibition in Mexico City and in Munich.

Thomas Riedelsheimer lives in Munich, is married and has two children. He is a member of the German and European Film Academy.



Awards (selection)

- 2014 Jury Award, Montreal FIFA (International Film Festival for Films on Art)
- 2013 Adolf Grimme Award (Best Documentary on German TV)
- 2013 Green Tenacity Award, San Francisco
- 2013 NatureVision Special Jury Prize, Ludwigsburg, Germany
- 2010 Prize of the Union of German Cinemas
- 2005 German Filmprize "Lola" Best Sound Design
- 2004 BAFTA Award Scotland (British Academy for Film and TV)
- 2004 Golden Dove, Leipzig
- 2004 Prix Semaine de la Critique, Locarno
- 2003 2 x German Filmprize „Lola - Best Camera and Best Documentary“
- 2003 Best Documentary, San Diego Critics Circle
- 2002 Best Dokumetary, German Film Critics Association
- 2002 Best Documentary, San Francisco Critics Circle
- 2002 Golden Gate Award and Grand Prize, San Francisco
- 2002 Grand Prix, Montreal FIFA
- 2001 German Camera Prize
- 1998 Film Award, Munich
- 1993 German Video Art Award
- 1993 Adolf-Grimme Award (Best Documentary on German TV)



Credits as Director, Director of Photography, Editor (selection)

Renzo Piano at The Royal Academy in London - in preparation

UK 2018/ , Videoinstallation

The Trumpet Film (WT) - in preparation

Germany 2018/ 90min, Filmpunkt GmbH and Zerofilm

Leaning into the Wind – Andy Goldsworthy

Scotland/Germany 2016/ , 92min, Skyline Productions with Filmpunkt GmbH

The Colour of Yearning

Germany 2016/ 92min, Filmpunkt GmbH and Skyline Productions

Be Invited – An Internet Project with 56 Short Films Running From Dec 2013 - Dec 2014

Private Investors, still online under www.be-invited.de

Breathing Earth – Susumu Shingu´s Dream

D/Scotland 2012, 93min Super 16mm, Filmpunkt GmbH and Skyline Productions

Jardin en el Mar – Cristina Iglesias

Mexico/D 2011, 68min, DVCPRO HD, Fundea, Mexico with Filmquadrat.art

Seelenvögel („Soul Birds“) Pauline, Lenni and Richard

Germany 2009, 90min, DVCPRO HD, WDR and BKM

„Alison Watt – A Painter´s Eye“

Scotland 2008, 30min, DVCPRO HD, Skyline Ltd, Edinburgh for the BBC

Touch the Sound – A Sound Journey with Evelyn Glennie

D/UK 2004, 98 min, col., 35mm (S16mm); Prod: Filmquadrat with Skyline Productions

Beyond the Horizon – Timbuktu and the Delta of the Niger

D/UK 2003, 2x43min, col., Digi Beta; Prod: Filmquadrat GbR for BR

Rivers and Tides - Andy Goldsworthy Working With Time

D/UK 2000, 90 min, col., S16mm, director, camera; Prod: Mediopolis, Co-Prod: Skyline Productions

Metamorphoses (Metamorphosen) - Three Encounters with Death

Germany 1997/98, 45 and 93 min, col., Digi Beta 16:9, ZDF and 3 Sat

Lhasa and the spirit of Tibet (Lhasa und der Geist Tibets)

Germany 1996/97, 60 min, col., Digi Beta 16:9, BR

“Floating means Love” („Schweben heißt Lieben“) - Three People Beyond Normality

Germany 1994, 80min, col., 16mm, ARTE, ZDF „Das kleine Fernsehspiel“, 3Sat

Government on Air – The Staging of a World Economic Summit

Germany 1992, 63min, sw, 16mm, in collaboration with M. Beger & M. Schwerbrock, ZDF, 3Sat

The Brides of Christ (Sponsae Christi) -The Lives of Three Young Ordained Nuns;

Germany 1991/92, 68min, col., 16mm, ZDF „Das kl. Fernsehspiel“

“You will shoot then” („Dann werden Sie schon schießen...“) - Three Months of Basic Training in the Army; D,

1988/89, 60min, col, Highband