



Stefan Tolz,

studied at the School for Film and Television in Munich (Germany) and at the Georgian Institute for Theatre in Tbilisi (Georgia) with short-term stays at the film department of the New York University and at the Beijing Film Academy. Since 1993 he has been working as a free-lance filmmaker and producer for various public TV Stations and productions for cinema release. Some of his documentaries won major awards at international film festivals. Most of his films are situated within foreign cultures. For the last six years he has had various teaching appointments in the field of documentary film and TV journalism and has also been involved in the development of an interactive language course series (fiction & documentaries) for the Goethe Institute.

Selection of films as director

Trader's Dreams

D 2006, 90 min, col., 35mm, in collaboration with Marcus Vetter; Prod: Filmquadrat with ZDF/NDR/Arte

Adobe Towns Shibam – Manhattan of the Desert

D 2003/04, 45/60 min, col., Digi Beta; Prod: Filmquadrat with SWR/Arte

Shomal – Riviera of the Mullahs – speaking up on holidays in Iran

D 2003, 45/60 min, col., Digi Beta; Prod: Filmquadrat with SWR/Arte

On the Edge of Time – Male Domains in the Caucasus

D 2001, 90 min, col., 35mm; Prod: Applaus Film with SWR/ARD/Arte/WDR/MDR

Durch den wilden Kaukasus – a political and literary journey with Fritz Pleitgen

D 2000, 3x45 min, col., Prod: ARD/WDR

Faroe Islands – for the TV documentary series "Islands"

D 1997, 45 min, col., Prod: Applaus Film with SWF

Goldhochzeit (Golden Wedding) – couples who married at the end of World War II

D 1995, 90 min, col., Prod: ARD/Arte/SWF

Caucasian Banquet – a portrait of Georgia through a traditional feast

D 1992, 90min, col., Prod: SWF

Power lies elsewhere (Co-director) on public courage and democracy

D 1989, 60 min, col., Prod: NDR

Selection of awards

- 2002 San Francisco: Golden Gate Award
- 2002 Taiwan: Grand Prize TDIFF
- 2002 Zakynthos: Ecocinema Special Prize
- 2002 Nominierung für den Adolf Grimme Preis
- 2001 Amsterdam: Joris Ivens Competition IDFA
- 1998 Nominierung für den Prix Europa
- 1989 Mannheim: Goldener Filmdukat
- 1989 Mannheim: Preis für besten umweltpolitischen Film